

will meet Sunday, October 23 at the clubhouse at 1pm. Call Jor Jennings at (818) 761-4117 for further information. (The next meeting will be in January.)

# Bridge Session

1200 hours at the clubhouse on Nov. 5.

# Info Sought

Harry Andruschak, PO Box 5309. Torrance, Ca. 90510--5309, is hunting for information on pro-space groups and organizations, to be used in an article for NIEKAS fanzine. I know about NSS, The Planetary Society, and the Lunar Society. Any others?

# <u>gaimmangor4</u>

There is no programming planned, with the exception of Oct. 6, which will be an auction night. Ideas for programming are always welcome. See Adams Douglas at one of the meetings with suggestions

Some really great ones lined up for Oct. and Nov.

Dangerous Visions (818) 986-6963 Oct. 1 MARION ZIMMER BRADLEY, "Firebrand" comes out in paper. 2-5pm.

Oct. 29 JAMES BLAYLOCK AND TIM POWERS. 2-5pm

Nov. 5 HARLAN ELLISON

Nov 6 ANNE RICE signs her new Lestalt novel "Queen of the Damned".

Planet 10 (818) 577-9309

Oct. 8th DEAN KOONTZ signs his new novel "Oddkins" and the reissue of "House of Thunder" from 2--4pm.

Oct. 31 A HALLOWEEN PARTY featuring a plethora of writers: Steve Boyett, Brandner, Morgan Fields, Tom Szollosi, Pat Wallace, maxine O'Callaghan from 1-4pm.

Change of Hobbit (213) 473-2873

Oct. 15 WILLIAM GIBSON from 2-4pm.

Nov. 5 ANNE RICE from 2-5pm.

# Meet your LASIS



Galen Tripp

A COLUMN BY CHARLES LEE JACKSON, II

She's probably the only high-ranking Canadian LASFS Official -- she's certainly the only red-headed one. She's Co-Treasurer of the club, serves on the Board, and is Treasurer of the next two Loscons. We're speaking of Quebec's gift to LA Fandom: Robbie Cantor.

You'll find Robbie, in her jacket

You'll find Robbie, in her jacket covered with SFantasy, and Space Program patches, seated at the Treasurers' desk just inside the door to Freehafer Hall. Or more likely, she'll find you (especially if you haven't paid your dues).

Robbie discovered LASFS the hard

Robbie discovered LASFS the hard way: her fiance brought her to a meeting. She had met Marty Cantor, who would become her second husband, at Chicon IV, the 1982 Worldcon. She moved almost immediately to Los Angeles, and was soon in the thick of things, working programming operations at Loscon nine.

Since then she has worked every Loscon but one (everybody needs a holiday once in a while); and has four times been President of the club.

She works at various other cons, ranging from Worldcons to Doctor Who conventions, and attends the meetings of the Time Meddlers, the local Doctor Who group (the Doctor is an especial favorite of hers).

Robbie was born in hospital in Buckingham, Quebec, and lived in nearby Thurso for twelve years, spending her teens in several different Canadian towns. She discovered fandom mid-way through her first marriage (and credits it with hastening the dissolution thereof). She has been with the Canadian Government most of her working life, currently as Information Assistant/ Secretary at the Canadian Consulate General in downtown Los Angeles.

Robbie Cantor. First in series of important LASFSians you should know.

# BOOK REVIEW

# THIEVES' WORLD II- Uneasy Alliances

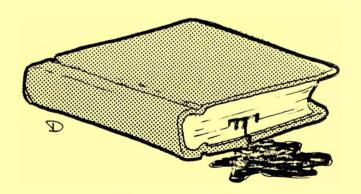
I want to start by saying that I was a bit apprehensive about reviewing this book. Several of the previous volumes in the series had struck me as being overly convoluted and wordy (in other words, kind of sloggy going).

However, this set of stories harkens back well to the earlier volumes. The writers show more of the fun and vitality that made the earlier books such a pleasurable read.

Don't misinterpret me, new characters and complexities are being introduced—it's just that in this set it is possible to follow the situations more easily and, for this series at least, that style works better.

One other word of advice: to a degree the tales here can stand alone, but I would strongly recommend starting at the beginning rather than with this book. There's a lot of history that goes before.

-- David Schlosser



Diana Harlan stein

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### We Get Letter Source

Eric S. Foss P. O. Box 10214 Bakersfield California 93389-0214 September 14, 1988

LASES 11513 Burbank Blvd. North Hollywood California 91601

Dear LASFS Members;

I'm writing this letter to enlist help from those of you who listen to Mike Hodel's Hour 25.

Hour 25 began airing on KPFK in 1972 as a show devoted primarily to science fiction books and writers. Over the years it has had many guests, from writers and editors, to publishers. Hour 25 has done several remote broadcasts from LASFS Conventions as well.

In August, the station suspended Burt Handelsmand and Teri Hodel, the show's long time producers. J. Michael Straczynski and Larry DiTillio, the current co-hosts, remained with the show.

I am urging the return of Burt and Teri to the program for two reasons. First, both Burt and Teri have been with Hour 25 for more than ten years, and have amply demonstrated their long term commitment to the show. Second, Burt and Teri advocate a magazine format, with several alternating hosts. This would allow many different views of Science Fiction and would, I believe, keep the show vital for mary years to come.

I am asking people to write KPFK's Program Director to tell her they want Burt and Teri returned to the program. Enclosing a donation, even a small one, will add weight to their opinion. Address your letters to-

> Lucia Chappelle, Program Director K.P.F.K. 90.7 F.M. 3729 Cahuenga Blvd. West North Hollywood California 91604

I hope you will join in this effort to bring Burt and Teri back to positions as producers of Mike Hodel's Hour 25.

Eric B. Tops

Eric S. Foss





### We Get More Letter Som

2962 Santa Ana St. South Gate, Calif. 90280 Aug. 28, 1988

Dear Editors:

Be that Jeni and Galen, or who ever. Pardon my ignorance While you publish a very good news letter, you don't say much about your selves, and I am so out of touch that it seem I don't know anyone. De Prof. helps keep me up with names, but not persons. Like another reader, I would like to see more

related news, but glad to get this.

I do have a complaint about #199....it is hard to read. What ever kind printer you used, it makes me feel like I need new glasses. While I have the club address many places, the handlest place was the re-turn address, and it wasn't really readable.. I had to go back to June, to get a type face that I could read. Hot Dot printers, are for stuff you don't expect to read. That is one reason I didn't want to get a P.C., and bought this Brother 380 instead . Of course they do make daisy wheel printers, but I couldn't afford them, too.

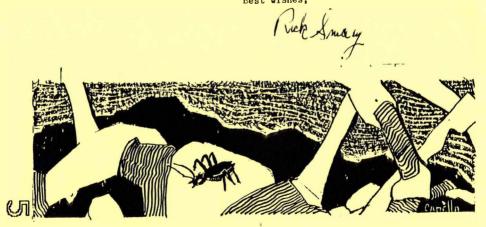
When I started this I had in mind that there was something that I wanted to comment on, but on looking at the issue more, I can't find what it was. The only thing I can think of is that the club is talking of moving again, and still farther away from were I live. While it maybe true there is no place down

town anymore, it does diss-enfranchise us Southern Fans.

Of course what the real problem is, is that you have to many members...most of whom appear to be fringe fans and dead wood. Like all the other problems of today, it can be traced to over population. What you need do is not get bigger digs, but drop a bunch of members.... We had fun with less than 50. -Of course I don't mean to expel anyone. That would be un-Fannish. But you could stop making the club so interesting for so wide a range of things, that have little or nothing to do with S.F. Fans can be interested in most anything-I've a lot of other hobbies myself, and no saying they aren't worth while. I'm just suggesting that some of the fringe fans are attracted by the fringe activitys. If they are dropped, maybe some will stop coming, and there will be more room for the hard core Fan.

[Well. I don't have anything to say, after all. I haven't been feeling well today..trouble breathing and heart fluttering, and it seem to have effected my thinking too. But I did want to congratulate you on your work..no doubt most take you for granet . -- One thing..maybe as part of your colophon you could list the officers... I forget, and the Future will never remember nick-names.

Best wishes,



Wanna buy a 1917 house on Bronson Ave.? We're selling our home of 18+ years & moving to Houston. 'Windows' have opened that we can't pass up. SoCal houses are \*HOT\*, but cooling; Houston is depressed with some great buys. However, with a Texan in each political party, oil prices about to change, corporations like Exxon & Compaq building headquarters there & a Disney Epcot planned next to the Johnson Space Center, Houston's future is great. This is an opinion held by

August 15, Bjo was an 'official' Senior Citizen (big thrill!), which means a tax break on the house sale, pay debts, buy a Houston house & invest the rest in funds so so John can take early retirement. We live there for 3 - 5 years, then resell if we wish. It adds up to getting out of a 10-year financial (& mental) depression, travel & enjoy each other's company. Maybe even relax enough from outside pressures to actually WRITE....

several 'money' people we've consulted, not just a Trimble wild idea.

Our foster-daughter, Jennifer Jumper, has a good job with the National Association of Christians & Jews, so she stays in LA (& is apt.-hunting - know of any?) Kathryn, of course, goes with us, as do all the pets. Lora will help us unpack & then decide if she wants to return to SoCal or stay in Houston. That is, if she can get used to being called a "sweet li'l ol' thang" by the decidedly macho males of Texas!

We're cashing permanently out of both EQUICON & FILMCON (the names are trademarked to us & may not be used without permission.) Volunteers get memberships returned, so if you helped with an EQ or feel you've anything owed to you, let us know soon. If interested in carrying on with our convention ideas, contact us ASAP about mailing lists, etc.

If you have something of ours, or we have anything of yours -borrowed books, costumes, patterns, etc., call us ASAP or it may end up in the Yard Sale. Of course we'll have a Yard Sale after 18 years of collecting some wonderful kipple! Wark it on your calendar & tall others:

Though we'll miss you, there's the telephone, BIX & cheap airfare, we don't plan to be isolated from Southern California forever. We'll be back now & then to say "hello" & see our friends or attend a convention.

Be original: everyone else has already said, "But what will you do with all your stuff?" (Sort it, pack it, give it away, sell it at the Yard Sale.) Everyone has already said, "TEXAS??!!?? (That's the only place that has a Houston) & "Do you know what it's like?" (Bjo's mom is a native Texan) & "Do you know what the weather is like?" (It's hot, muggy & has bugs.) We're sorta tired of hearing about this, folks! it's a big, SCARY! job to pack & move to unknown territory. Yet it's rather exciting, too!

John & Bjo Trimble

696 S. Bronson Ave. Los Angeles, CA 90005 - (213) 386-1454

### MEETING MINUTES

Meeting of the LASPS #2661, Thursday August 11 Christian McGuire, Once and Pseudo Glyer, secretary

The meeting was opened by Charlie Jackson with a special order of business. Mike Glyer would not be able to record the minutes that evening because he was at Rick Foss's doing Worldcon prep. He would make a triumphal return next Thursday.

The minutes were then read by this person. There was a smattering of applause.

Registrar Regina enthralled all with the introduction of thes nights guests: Virginia Vineyard, Dan DeAlba, Chris Parker, and Micheal J. Cothern. Regina then told us that she would be gone the next two weeks and that DeeDee would be substituting for her.

Tonight was St. Jerry Pournelle thursday. There were three hearty cheers as the saint nodded with bored approval from somewhere in the back of the room.

The Treasurer's report revealed that the previous weeks attendance had been gross. The deadbeats balanced out with the guests of which there had been three. Galen then, yet again, once more, oh boy, read the list of those who had given to the basket the previous meeting. Then he passed the basket.

The Committee to Nauseate the LASPS then submitted a report through Lee Gold warning those who go to Nolacon that raw gulf clams, of which New Orleans is famous, are now infected with a virus that will cause you to pass, drip, leak, maybe even to bubble, if you consume then orally.

Adams Douglas announced a paper bin work party for Priday with the purpose of cleaning the garbage from the paper so we could get some money. He then asked that no one put any more T.I. reference books in the bin, not even the recycler will take them.

Adams then went on to programming. Tonight would be a Filk lead by Barry Gold. The following week will have a professional animator as guest speaker, after which is a week ofno scheduled program. On the last week of the month nothing is because everyone will be at that convention thing.

Charlie Jackson repeated that the program for the 25th would be a Warner sampler of cartoons from the 30's to 50's. On the 28th there would be videos of the seventh doctor of Doctor Who; plus the end of the serial "Hawk Of Wilderness".

In two weeks the before meeting serial would be "Plash Gordon's Trip to Mars". It is not S.F. said Charlie, just space opera.

In September P.W.E.M.S. gets VCR'ed by the F.C.C. using a V.C. resulting in a swashbuckling festival.

As Engineer Charlie, CJII said that the new microwaveis still working. Either no one is using it or some missing link is supervising its use. Lives are still being extended as people answer the phone.

SHaggy is in production and should see publication after the last Loscon progress report and before the Loscon program book.

Tonight is the deadling for DeProfundis # 200. It should be a special issue, if anyone reads it.

The man with the sideburns spoke. Because Ed Bookman was out of town Dan Alderson would not be here tonight.

Christine Brockway and Dafyd ab Hugh are to be married. What a good way to start the announcements. There is an eight foot by ten foot shed for sale. Inquiressto be directed to Carol Cranston and Christine Brockway both of whom are in the directory.

Marty Cantor put in a late report from the committee on Putridity in everyday life. His store is now selling cigaretes, the packages of which say: "Bush for President" and "Dukakis for President", these are products only for those who enjoy a good smokejob. Marty also announced that he and Robbie would be moving six blocks on Saturday, August 20 at 9a.m. Volunteers to load and unload will be rewarded a pizza brungh after the work was done.

Adams Douglas said that the Perseied Meteor shower would be at its height at 2 to 4 a.m. Priday.

Tom announced that the Academy of S.F. Fantasy and Horror Awards would be on August 23, at 8p.m. at the Palace Theatre near Hollywood and Vine. Don't go, because admission is by invitation only.

Mark Polinor was recognized at this time, but unfortunately I was to busy recording the details of the previous announcement to catch what he said.

You can still rent Hare Hobb's Mother's treehouse in Santa Suzanna Knowles for only 900 a month.

Reviews: Tom Safer said "My Best Priend Is A Vampire" is a cute, fun, but not kosher movie.

Hare Hobbs reviewed the power shortage in the valley last friday: There were three good explosions, the T.V. coverage was ok, he apreciated the subtelty of the message by the fire department being locked out for mot having authorization. It was an amusing comedy.

See "A Fish called Wanda", said Sandy Cohen. I mentioned that "Vibes" was worth seeing. And Tom said to go see "Who Framed Roger Rabbit" if you are one of the five who haven't already.

Regina Presented us with one more guest. She had written it down on a white piece of paper but took the precaution of writing "Green Card" on the back. This last guests name is: Eileen Smithers.

I guess I'll mention President Galen Tripp in these minutes because he closed the meeting with a crash by his gavel.

Ours of LASES

meeting #2664

Sept 1, 1988

Fromptly at about quarter past eight Galen's gavel dragged in our president who announced—to a chorus of queries—that tonight's meeting was free. Then Galen bustled out in search of a slave... er...volunteer to be secretary.

His departure highlighted the conspicuous (though expected) absence of virtually all of the club's elected officers. That is our treasurers and not only the secretary but all of this term's resignees.

When Galen returned he found an ad hoc secretary, J. Dennis, already on the dais trying to conjure a quill and some vellum (he got a schitzy red ballpoint and the backs of some flyers). With a frightening report the the gavel called the meeting to order and Galen ordered us to call it a quorum, or something like that.

Galen announced that there were no minutes from the previous week's meeting and then, strictly following his aggenda, called for corrections and or additions—should we add the minutes or correct the aggenda? Misty Johnstone offered some suggestions, the specifics of which were lost in the transcription.

Moving right along Galen moved to pay homage St. John Trimble with the traditional three cheers. Galen then performed another important church function called

passing the basket. Anyone who felt uncomfortable not paying their dues was especially urged to contribute. Galen also made brief mention of the financial report though the novice scribe lost the precise figures in transcription (sure glad he's not the treasurer).

Registrar Regina, conspicuously present for a change, then spotted some victims...er...guests escaping and chased them at a dead run. The aggenda thus thwarted, Galen brought the rabble back to order with a call for committee reports.

Miss Misty Johnstone delivered one from her ever-popular and incredibly informative Commitee on UFO's in Everyday Life. She thoughtfully provided a typed copy for the scribbler. Her program had been invited to WorldCon which she was clearly unable to attend, and to LosCon where she intends to show "never-before-shown" pictures. She ended her report cautioning us to be sure, when we were leaving, that our vehicles were of terrestrial origin.

Galen then reported as editor of De Prof. that he suddenly needed an address transliterated into cyrillic so he could rush our newsletters off to our Russian member. Adams Douglas suddenly appeared at the whiteboard with marker in hand. He was undeterred by the comment that postage on the board would be exhorbitant.

Our "Reg" returned with her captives so further committee reports were suspended to introduce Richard Pferdner, Justin Ragan, Laurie and Mim Scott, Dawn Merwin, Carol Nola Strom (?), Mike Barr, San Martinez, and Lisa Brown. Guests may have outnumbered members at this meeting.

Committee reports resumed with Adams Douglas saying that he had no information regarding the aluminum recycling for Second Sunday.

Then, typical of the schizophrenics who shoulder committee responsibilities at LASES he changed into the Program Director and announced our upcoming programs for the benfit of those who couldn't read them off the whiteboard behind him. Of course he gave glowing previews which were also lost in transcription.

Galen announced that recycling had netted the club another \$15.05 and recieved smatters of applause.

CLJ II then recieved more smatters for other matters as the film committee. Among the highlights were references to a version of Zorro where a woman dressed in black leather wields a whip (to which someone mentioned the upcoming Janus meeting) and some free Canadian movies. He also said that he was dicker...er dithering on getting three episodes of "Captain Cody." When asked about the possiblility of showing some SF/Fantasy selections Charles repeated that such stuff "goes over like a lead balloon around here."

Next he put on his engineering hardhat to congratulate the membership on recovering from their fear of answering the phone. He went on to explain that it was now out of order saying that it needed to be burped of its change. As he was detailing the troubles he was having getting some official to come empty it someone suggested that "we" do it "ourselves." Charles specifically requested that this be duly recorded in the minutes as conspiracy to commit a felony. When asked if the evidence should be forwarded to the Telco Gestapo he claimed that "they" were already here.

Eylat then asked if the Engineering department was seeing to the matter of Channel 13's impending loss of its FCC license. When she was referred to as a bimbo who didn't know the limits of the LASFS engineering committee she pleasantly threatened to date her tormentor.

Although CLJ seemed reluctant to leave the podium Adams Douglas then reported as the chair of the impromptu "Commitee to Announce Club Things" pointed out the entertaining gravity well coin gobbler at the back of the room.

Galen, Lord High Janitor, mentioned the magazine sale in the front clubhouse and the imminent disposal of the portions of Jerry Fournelle's "magazine collection that ate LASFS" which are not for sale since their free.

Charles Lee Jackson, not to be outdone, announced his own unofficial impromptu "Commitee to Raise Money for LASES" and

# MORIE MEETING MINUTES

reported that coins of larger denominations orbit longer in the gravity money grabber.

Galen then announced that there was no new business and called for announcements.

Dory read verbatim a gloomy newspaper account of the continuing controversy concerning the demolition the the Renn Faire site.

Galen pointed out a flyer regarding Dan Alderson which updated us on his current medical condition and expressed a need for people to read to him and/or for someone to rig a better autoreader.

Adams announced that Tidrys D is on the shuttle and that things were going well for NASA's next launch.

Galen asked Marty Cantor why he wasn't in Louisiana with his wife leading the treasurer's husband to announce that he moved last week.

The announcements were momentarily interrupted by raucous fundraising sounds of "entertainment" from the back.

Hare, our resident rental agent, plugged a backroom for only \$275/month with an almost private bath. He said that he only occasionally showers there. CLJII rudely interejected "whether he needs to or not.

To add injury to insult CLJII then announced his talkshow, CL's Corner making relating that one of his former guests was an expert on Frankenstein who couldn't think of anything obscure about the golem.

Galen then adjourned the meeting with another earsplitting report from his gavel.

Next. following a carefully contructed aggenda, our president called for reviews.

Of "Young Guns" Dory said simply "see it."

CLJII raved about some baseball film.

Mark Folliner said that the most interesting part of seeing the "Last Temptation of Christ" was the picketers outside praying for his soul. He mentioned the real amusement of carrying a copy of Jesus Was Never Christian under his arm.

There being no more reviews and less time the meeting was again adjourned this timesans gavel.

CLJII then started to make a deferred announcement and quickly responded to the secretary's glare that notes would be unnecessary. Therefore they weren't taken.

MENACE OF THE LASFS: Meeting #2665 -- September 8, 1988 Mike Glyer, the Once and Future Secretary

Before the meeting Galen Tripp mystified observers by filling with water numerous punchbowls and serving bowls lined in a row at the back of the dais. Was the Lord High Janitor building a moat? Or had he merely figured out an eccentric new way to upstage the secretary? If so, it was devlishly clever to do it on a night when Glyer arrived with a NOLAcon Hugo, silver and black and (at 24" tall) so blatantly phallic it looked like a prop for a Leni Riefenstahl film. Adams Douglas asked the inevitable question, "Mike —— is that a Hugo on the table or are you just glad to see us?"

At the start of the meeting Galen swung open the lid to a picnic cooler and started dropping chunks of dry ice into all the bowls of water. "Play 'Misty' for me," asked Jack Harness. A thick layer of floor-hugging fog spread across the front of the room. Glenn Glazer tripped, fell on the floor, and disappeared from sight. Carolann Cranston admiringly said, "Galen really has become the mad president of the LASFS."

Appropriate to the atmosphered, Glyer offered the usual unsympathetic cold reading of the substitute secretary's minutes. As nearly as we could come to a correction was Marty Cantor insisting he thanked had LASFSians who graciously helped the Cantors move.

Galen Tripp declared he would auction four parking spaces —— one of which was occupied by a nonrenter! There was a demand, "Identify it!" Charlie Jackson optimistically answered, "The sedan with the broken windshield and the dent in the door." Treasurer Robbie Cantor named the people who have really paid to use the parking spaces.

President Tripp led three cheers for Patron Saint Emil Luwish. He read the treasurer's report for the August 25 meeting, at which we had 142 people. While Galen struggled to read the donor's list, which involved guessing aloud the names inscribed in the treasurer's cryptic handwriting, the audience broke into Charades patter. "Sounds like --!" "Three syllables, beginning with -- " When Galen was finished, he looked across the desk at Mike's Hugo and said, "Move to make that the LASFS phallic symbol." "Instead of Charlie?" asked Glyer.

Speaking of the Emperor, after a long serious of bad lines and his false promise not to make a committee report, for which he received one-half of a standing ovation (heh!), Charlie started his accustomed round of committee reports. As Chief Engineer, he regaled the club about the phone company's misadventures when they were supposed to come empty the money from the pay phone. The phone was not operating because it was stuffed to the gills. The phone company repairman brilliantly diagnosed, "It's full of money. That's not my department." But he at least made it operable for incoming calls, and non-cash calls. In a week he'll be back with a key to the lockbox.

Galen Tripp said <u>De Profundis</u> deadline is next week. Adams Douglas tried to introduce the guests, but was shouted down by fans chanting, "We want Crystal! We want Crystal!" Adams yielded to ask, "Okay, where's Crystal?" Well -- she wasn't around. So Adams announced the program instead.

Since the dry ice was still fizzing away, Jack Harness cracked wise about, "Do it yourself cryogenics." "Nothing to lose your head over," replied Matthew Tepper. Tripp threw a chunk of dry ice to Jack, who was forced to juggle it.

Crystal Torres materialized at this time. A few self-appointed wits tried to make her self-conscious, and the ever-helpful Christian McGuire shushed, "Be quiet! Just look!" You can imagine how big a help that was... The guests were: Janut Horncy and Mervyn Barrett of New Zealand, La Mont Jones, Alex Morley, Rodolfo Hillen, and Nancy Van Lydegraf.

The Guy With The Sideburns spoke on behalf of the Committee on Surrealism in Everyday Life. I actually wrote this part down, but it's not too late to pretend I didn't...

ANNOUNCEMENTS: Glyer read the Hugo award winners, while Christian McGuire hurled a fistful of potmetal NOLAcon doublooms at him after each name. Ah, you know, a secretary upstaged is a bitter man...

Matthew Tepper introduced a long-time LASFSian, visiting from Japan on his way home from the WorldCon, Takumi Shibano. While he was up, Tepper also mentioned his boss is looking for someone to set up an accounting database for some comic book stores. Galen Tripp pointed at some UCLA job announcements. Tom Digby got into the act, too, stating the place he works may be hiring people, but they keep changing their minds quick enough that a specific announcement wouldn't help. Tom said to slip him a résumé and when the company was looking for various specialties, that's the time he'd slip the résumé in the pile. Rick Foss looked at Digby and asked, "Do they have to be poets?"

Hare Hobbs advertised that the back room of the family manse is for rent, \$375 per month. The room has its own bathroom with shower. It's private, until Hare wants to take a shower. Hint: it helps if the tenant is a regular LASFS attendee because one of the collateral duties is bringing Hare home from the meetings.

Tom Safer announced the play "Noises Off" is opening at his theater. Rick Foss reported that the Renaissance Faire saga locally remains grim. But by all reports the Northern Renaissance Faire looks to be unusually successful. It's in Novato, in Marin County. People will be car pooling to go north and attend.

REVIEWS: Matthew Tepper wanted to review the Ladera Travel Service and Rick Foss, with respect to NDLAcon. "He books your tickets, he delivers them to you, he programs your convention, and he flies back with you,"

Foss said Outrider, Janet and Chris Morris' novel is very wellwritten. He was surprised, because he had not heard they were

this good.

Adams Douglas was very complimentary of Richard Adams' new historical fantasy, <u>Trayeler</u>, an account of the Civil War as seen through the eyes of Robert E. Lee's horse. Charlie Jackson mused aloud, "I wonder if we could get Richard and Douglas to collaborate on a book...." Adams Douglas barked, "Go away!" So (UO) we did...



The contents of this newsletter are edited by **Jeni Burr**. The priting and distribution is handled by **Galen Tripp**. He is sometimes assisted in this by **Gavin Claypool**.

DE PROFUMOS is the official newsletter of the Los Angeles Science Fontosy Society located at 11513 Burbank Blvd., North Hollywood, CA 91601. It is free to active members and patron Friends (and editorial whim). It is available to similar publications and The Usual. De Prof is always interested in receiving news of interest to fans, particularly Lasfsians.

The by-laws of the LASFS require that certain items must take precedence over any letters, annocments, ect.. These include: the minutes of the regular meetings and the Board of Directors Meeting, the regular monthly calendar and any special documents relating to the operations of the LASFS as a non-profit organization. Remit your info to the address above, ATTENTION: DE PROFUNDIS EDITOR, or put it in the box slot for DE PROF in Freehafer Hall.

## WHOM TO BLAME

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(Appointive Officers generally remain in office until resignation, excepting LASFS Meeting Programming, usually changed with each administration, and dated events, such as the annual Science Fiction Showcase.)

Video Committee -- CHARLES LEE JACKSON, 11

### Panzines Recieved

These fanzines were recieved by the club this month and are available to members. See Elayne or Bruce.

**BCSFAZINE #183, 184** DASFAX, Vol. 20, No. 8 &9 FOSFAX #130 IN FLUX, Vol. 3, No. 1 **INSTANT MESSAGE #445** INTERPHASE Vol. 115, No. 10 & 11 LAN'S LANTERN #27 MAD THREE PARTY #28 MIMOSA #5 MYTHPRINT #99 & 100 NASFA SHUTTLE, Vol., No. 8 NATIONAL FANTASY FAN, v.48#4 **OASFIS EVENT HORIZON #16 ORANGE PULP #11** PULSAR #119 **RUNE 78** SECANT #4 SFSFS SHUTTLLE #40, 41 TIGHTBEAM #155 TRANSMISSIONS #261/262, 263/264 WESTWIND #132 WORM (cyber!) #5

### Fanzine Review

Westwind \$1.32 Northwest Science Fiction Society P.O. Box 24207 Seattle, Wa. 98124 Robert Suryan, Ed.

This issue, rather thinner than the last few issues, is typical of Westwind's superior format. Every ish I've seen is visually interesting, well balanced, and very professional looking. I seem to recall an issue a few months back indicated that the editor worked at or owned a computer software firm and so, has access to sophisticated equipment. It shows.

Westwind's twelve pages contain the NWSFS calendar, a Norwescon 10.5 update, LOCs, a review of Anglicon (subtitled: "A Media Con That Actually Made Money?") by Dick O'Shea, advice on room parties by Chris York, Jon Gustafson's regular column "Serpent's Tooth" reviewing books and lamenting the loss of Heinlein and Simak and "Reel Time", film reviews and notes by Doug Shirk.

--Jeni Burr





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